

## “Reading Rhythms - Counting Music” by Phil and David Tulga

“Reading Rhythms - Counting Music” is a bundled product that includes the “Reading Rhythms” PDF book, and the expanded “Counting Music” web application.

The “Reading Rhythms” PDF book includes 119 sets of rhythms that are sequentially arranged to develop fluency with syncopated music. The rhythm sets begin with introductory exercises using half notes and quarter notes, and gradually incorporate more complex rhythms using eighth notes, sixteenth notes, and triplets. An important feature of this system is its use of core rhythms, which are varied and permuted so the syncopated passages cycle through every beat of the measure. These core rhythms are also applied to a variety of different meters and time signatures, allowing the student to master 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8.

The expanded “Counting Music” web application includes and plays all of the 119 rhythm sets (preloaded). In addition, it allows users to design and save rhythms (via the “Email It” feature) in the following time signatures: 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8. After purchase, they can access the activity, wherever they are, by signing in with their email address.

the package includes:

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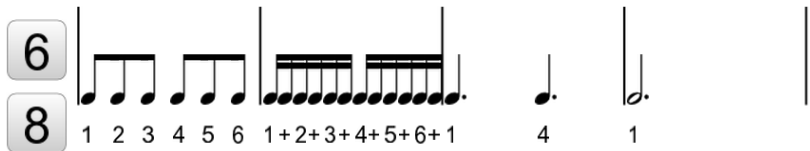
## Introductory Rhythms (1-5)

1. 

2. 

3. 

4. 

5. 

## Half/Quarter Note Rhythms in 4/4 (6-11)

6. 4 4

7.


8.


9.


10.


11.


## Quarter/Eighth Note Rhythms in 4/4 (12-19)


12. 


13. 


14. 

15. 


16. 


17. 


18. 


19. 


## Quarter/Eighth Note Rhythms in 4/4 (20-27)


20. 


21. 


22. 

23. 

24. 

25. 

26. 

27. 

## Quarter/Eighth Note Rhythms in 4/4 (28-35)

28. 4 4  
1 + 4 1 2 + 2 3 + + 3 4

29. 1 + 2 + 4 + 1 + 2 + 3 + 2 + 3 + 4 + 1 + 3 + 4 +

30. 1 + + 4 + 1 + 2 + + + 2 + 3 + + 3 + 4 +

31. 1 + 2 + + + 2 + 3 + + 3 + 4 + 1 + + 4 +

32. 1 + 3 + + 2 + 4 1 + 3 + 2 + 4 +

33. 1 + 2 + 3 + 2 + 3 + 4 + 1 + 3 + 4 + 1 + 2 + 4 +

34. 1 2 + + + + 2 3 + + + + 3 4 + 1 + + + 4

35. 1 + 2 + + 3 + 4

## Quarter/Eighth Note Rhythms in 4/4 (36-39)

36. 4 4

37.

38.

39.

## Eighth/Sixteenth Note Rhythms in 2/4 (40-47)

40.  double time: rhythm 12  
1e+ + +a2 + + 2e+ +a2e+

41.  double time: rhythm 13  
1e a2 + 1 +a e+ 1 + 2e a e+ 2 +a

42.  double time: rhythm 14  
1e a2 +a e+ 1 2e a e+ 2e a

43.  double time: rhythm 15  
1e a2e+ 1 +a e+a1e+ 2e a e+a2 +a

44.  double time: rhythm 16  
1e a e+ 1 +a e a e+ 2e a e+a e+









45.  double time: rhythm 17  
1e a e a e+a e a e a2e a e a e+a

46.  double time: rhythm 18  
1e+a e a e+a2e a e a2e+a1e a e+a


47.  double time: rhythm 19  
e a e+a1e a e a e+a e a e a2e a





## Eighth/Sixteenth Note Rhythms in 2/4 (48-55)


48.  double time: rhythm 20  
 e a2 + 1 a e+ 1 + e a e+ 2 a
49.  double time: rhythm 21  
 e a2 + a1e a e+ 1 + a e a e+ 2e a
50.  double time: rhythm 22  
 e a2e+ 1 a e+a1e+ e a e+a2 a
51.  double time: rhythm 23  
 1e a2e a e+a e+a e a2e a e+a e+
52.  double time: rhythm 24  
 e a2 a e a e+ 1 a e a e+ e a
53.  double time: rhythm 25  
 1 + e a e+ 2 a e a2 + 1 a e+
54.  double time: rhythm 26  
 e+ e a e a2 a e a e+ 1 a e a
55.  double time: rhythm 27  
 1e 2 + 1 +a + 1 + 2e + 2 +a


## Eighth/Sixteenth Note Rhythms in 4/4 (56-63)


56.  double time: rhythm 28


57.  double time: rhythm 29


58.  double time: rhythm 30

59.  double time: rhythm 31



60.  double time: rhythm 32


61.  double time: rhythm 33


62.  double time: rhythm 34


63.  double time: rhythm 35

## Eighth/Sixteenth Note Rhythms in 4/4 (64-67)

64.   double time: rhythm 36

65.  double time: rhythm 37

66.  double time: rhythm 38

67.  double time: rhythm 39

## 3/4 Rhythms (68-75)

68. 3 4

69.

70.

71.

72.

73.

74.

75.

# 3/4 Rhythms (76-80)

76. 3 4

+ + 3 + 1 + + + + 2 + + 1

77.

+ 3 + 1 + + 2 + + 1

78.

1 a2 + 3 1 2 a3 + 1 + 2 3 a1

79.

+a2 a3 + 1 + +a3 a1 a2 + +a1

80.

+a e a e+a e+a +a e a e a e+a +a1

## Triplet Rhythms in 4/4 (81-88)

81.   
 1 2 3 4 1 a + 3 a + 1 2 3 a + 1 a + 3 4

82.   
 1 2 3 4 1 + a 2 + a 3 + a 4 + a 1 2 + a 3 + a 4 1 + a 2 + a 3 4

83.   
 1 a + 3 a + 1 + a 2 + a 3 + a 4 + a 1 a + a 3 a + a 1 + a + 3 4

84.   
 1 2 3 4 1 a 2 a 3 a 4 a 1 + 2 + 3 + 4 + 1 2 3 4


85.   
 1 2 3 4 a + a + 1 2 3 4 a + 3 4


86.   
 1 a + 3 1 a + 3 1 a + 3 a + 1 2 3


87.   
 1 a 2 a 3 a 4 a a + 3 + a + 1 a 2 a 3 a 4 a 1 + a + 3

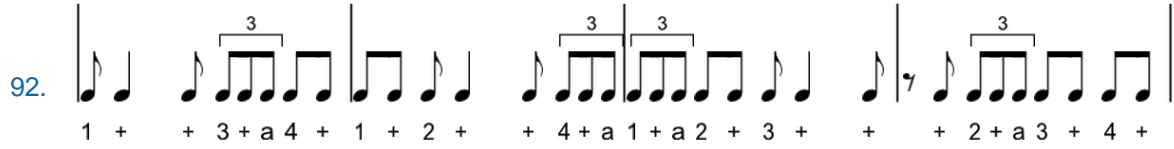
88.   
 + 2 a + a 4 + a + 2 + a + 4 + a + 2 a + 4 a + a 3


## Duplet/Triplet Rhythms in 4/4 (89-95)

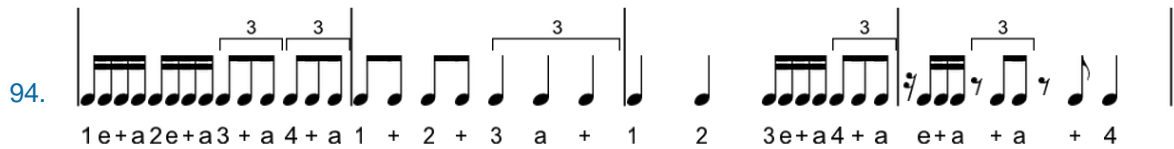
89.   
 1 + 2 + + 4 + a 1 + a 2 + 3 + + + 2 + a 3 + 4 + 1 + + 3 + a 4 +


90.   
 1 + a 2 3 + + + 2 + a 3 4 + + + 3 + a 4 1 2 + + 4 + a

91.   
 1 2 + + 4 + a 1 + a 2 3 + + + 2 + a 3 4 + 1 + + 3 + a 4

92.   
 1 + + 3 + a 4 + 1 + 2 + + 4 + a 1 + a 2 + 3 + + + 2 + a 3 + 4 +

93.   
 1 + a 2 + a 3 + + + 2 + a 3 + a 4 + 1 + + 3 + a 4 + a 1 + a 2 + + 4 + a

94.   
 1 e + a 2 e + a 3 + a 4 + a 1 + 2 + 3 a + 1 2 3 e + a 4 + a e + a + a + 4

95.   
 1 a 2 e a + a 4 + a 1 e + a 2 e a + a 4 + 1 a e + 3 + a e + a + a 3 + a 4

## 6/8 Rhythms (96-103)

96. 6 8

1 2 3 4 5 6 1 4 1 4 1 2 3 4 5 6

97.

1 2 3 4 5 6 1 3 4 1 3 5 2 3 4 5 6

98.

1 2 4 2 4 2 3 5 6 2 3 4

99.

1 2 4 6 2 4 5 6 2 4 6 2 4

100.

1 2 3 4 5 6 1+2+3+4 5+6 1+2+3 4+5+6 1+2 3+4 5+6

101.

1 2 3+4 5 6+1+2 3 4 2 3+ 5 6+ +2 3 4

102.


1+ +3 4+ +6 1 2+ +4 1 2 3+4 5 6+ +2 3 +5 6


103.


1 + +4 + + +2 3 4 1+ + + + + 2 3 5





## 9/8 Rhythms (104-111)


104.  9/8 version: rhythm 96


105.  9/8 version: rhythm 97


106.  9/8 version: rhythm 98

107.  9/8 version: rhythm 99




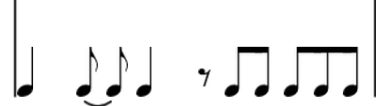
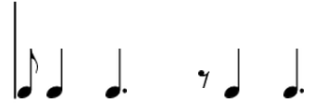







108.  9/8 version: rhythm 100

109.  9/8 version: rhythm 101

110.  9/8 version: rhythm 102

111.  9/8 version: rhythm 103

## 12/8 Rhythms (112-119)

112.	<div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">12</div>  </div> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">8</div>  </div> <div style="display: flex; justify-content: space-around; margin-top: 5px;"> <span>1 2 3 4 5 6 7 10</span> <span>1 4 7 8 9 10 11 12</span> </div>	12/8 version: rhythm 96
113.	 	12/8 version: rhythm 97
114.	 	12/8 version: rhythm 98
115.		12/8 version: rhythm 99
116.		12/8 version: rhythm 100
117.	 	12/8 version: rhythm 101
118.		12/8 version: rhythm 102
119.		12/8 version: rhythm 103