

“Reading Rhythms - Counting Music” by Phil and David Tulga

“Reading Rhythms - Counting Music” is a bundled product that includes the “Reading Rhythms” PDF book, and the expanded “Counting Music” web application.

The “Reading Rhythms” PDF book includes 119 sets of rhythms that are sequentially arranged to develop fluency with syncopated music. The rhythm sets begin with introductory exercises using half notes and quarter notes, and gradually incorporate more complex rhythms using eighth notes, sixteenth notes, and triplets. An important feature of this system is its use of core rhythms, which are varied and permuted so the syncopated passages cycle through every beat of the measure. These core rhythms are also applied to a variety of different meters and time signatures, allowing the student to master 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8.

The expanded “Counting Music” web application includes and plays all of the 119 rhythm sets (preloaded). In addition, it allows users to design and save rhythms (via the “Email It” feature) in the following time signatures: 2/4, 3/4, 4/4, 6/8, 9/8 and 12/8. After purchase, they can access the activity, wherever they are, by signing in with their email address.

the package includes:

Reading Rhythms.pdf	<u>page</u>
Introductory Rhythms (1-5)	2
Half/Quarter Note Rhythms in 4/4 (6-11)	3
Quarter/Eighth Note Rhythms in 4/4 (12-39)	4
Eighth/Sixteenth Note Rhythms in 2/4 (40-55)	8
Eighth/Sixteenth Note Rhythms in 4/4 (56-67)	10
3/4 Rhythms (68-80)	12
Triplet Rhythms in 4/4 (81-88)	14
Duplet/Triplet Rhythms in 4/4 (89-95)	15
6/8 Rhythms (96-103)	16
9/8 Rhythms (104-111)	17
12/8 Rhythms (112-119)	18